

Kate Rose Reynolds

Height 5'9" / Weight 125
Hair Red / Eyes Grey-Green

www.katerosereynolds.com

619-838-7490
kate@katerosereynolds.com

Theatre

<i>Boeing Boeing</i>	Janet	Bristol Valley Theatre <i>Dominic Orlando, dir</i>
<i>Private Lives</i>	Sybil Chase	Bristol Valley Theatre <i>Karin Bowersock, dir</i>
<i>Scientifically Yours</i>	Connie Perkins	TheaterVision/PlayTime <i>Joseph Russo, dir</i>
<i>Noises Off</i>	Belinda Blair	Cohoes Music Hall <i>Jim Charles, dir</i>
<i>Summer Shorts</i>	Lois	Xoregos Performing Co <i>Shela Xoregos, dir</i>
<i>Flight of the Iron Butterfly</i>	Female Chorus	Rutgers History Society <i>Shannon Ward, dir</i>
<i>Arcadia</i>	Chloë Coverly	Cygnnet Theatre <i>San Diego</i>
<i>Lot's Daughters</i>	Gertie Cobb	Diversionsary Theatre <i>San Diego</i>
<i>Furious Blood</i>	Electra	Sledgehammer Theatre <i>San Diego</i>
<i>Black Comedy</i>	Carol	Full Circle Theatre <i>San Diego</i>
<i>Teach Me How to Cry</i>	Melinda Grant	Full Circle Theatre <i>San Diego</i>
<i>As You Like It</i>	Rosalind	LAMDA <i>Jenny Lipman, dir</i>
<i>The Distance From Here</i>	Shari	Yale University <i>Lex Kiefhaber, dir</i>
<i>Quills</i>	Renee Pelagie	Yale University <i>Mimi Jeffries, dir</i>
<i>StopKiss</i>	Callie Pax	Yale University <i>Mimi Jeffries, dir</i>
<i>Jesus Hopped the 'A' Train</i>	Mary-Jane Hanrahan	Yale University <i>Joshua Brody, dir</i>
<i>I Know My Own Heart</i> (reading)	Marianne Brown	TOSOS II <i>New York</i>
<i>Iphigenia at Aulis</i> (reading)	Iphigenia	Voices of Women <i>San Diego</i>

Film/Television/New Media

<i>The Activist</i> (upcoming)	Lead	Independent Film <i>Frederic Larreur, dir</i>
<i>Handsome Town</i> (web series)	Supporting	Phoebetv.com <i>Michael Stickle, dir</i>
<i>A Hollywood Love Story</i>	Lead	Independent Film <i>Terence Donnellan, dir</i>
<i>Feather Weight</i>	Lead	Independent Film <i>Jacob Hensberry, dir</i>
<i>She Wolf Rising</i>	Supporting	Laughing Duck Media <i>Marc Leland, dir</i>
<i>Barely Legal</i> (sitcom pilot)	Featured	In The Studio Prod. <i>Brian Goetz, dir</i>
<i>Jung Land</i> (short)	Featured	Independent Film <i>Jung-Min Yoon, dir</i>
<i>Lost Memories</i> (short)	Lead	CCNY Student Film <i>Yoko Nagao, dir</i>
<i>After Party Babies</i> (short)	Supporting	Independent Film <i>Henry Cruz, dir</i>
<i>The Yellow Wallpaper</i> (short)	Lead	NYFA Film <i>Kyra Angelakis, dir</i>

Training and Awards

Yale University

Bachelor of Arts, Theater Studies (Acting Emphasis), 2007
Scene Study: Connie Grappo, Milton Justice, Murray Biggs, Toni Dorfman
Text Analysis: Mark Robinson, Joseph Roach, Cyrus Hamlin

London Academy of Music and Dramatic Art

8-Week Certificate, Classical Performance, 2005
Scene Study: Rodney Cottier, Jenny Lipman, John Bashford, Pamela Barnard, Mark Bell
Studies also included Voice, Movement, Dance, Stage Combat, and Alexander Technique

T. Schreiber Studio

On-going Study, 2008-present
Scene Study: Terry Schreiber
Shakespeare: Page Clements

Winner: San Diego Playbill Award for Outstanding Female Performance, *Teach Me How to Cry*

Winner: KPBS Patte Award for Outstanding Production, *Lot's Daughters*